

Scheme of Teaching, Learning and Examination Leading to the Degree Bachelor of Fashion Designing (BFD) (Three Years Six Semesters Degree Course-CBCS)  
(B.F.D Part -I) Semester – I

Sr NO	SEM - I		Teaching & Learning Scheme								Duration in Hours	Examination & Evaluation Scheme					
	Subjects	Subject Code	Teaching Periods Per Week				Credits					Maximum Marks				Minimum Passing	
			L	T	P	Total	Theory +MCQ	Practical	Skill Enhance ment Module (SEM)	Total							
												Theory + MCQ	Practical (Int+Ext )	Skill Enhancement Module (SEM)	Total Marks	Marks	Grade
1	Communication Skills in Languages (AEC)1	BFD101	3	-	-	3	2.5	-		2.5	2.30	60+20	-	20	100	40	DD
2	Introduction to Fashion illustration (DSC)1	BFD102	3	-	-	3	2.5	-		2.5	2.30	60+20	-	20	100	40	DD
3	Traditional Indian Embroidery(DSC)2	BFD103	3	-	-	3	2.5	-		2.5	2.30	60+20	-	20	100	40	DD
4	Colour Theory and Composition (DSC)3	BFD104	3	-	-	3	2.5	-		2.5	2.30	60+20	-	20	100	40	DD
5	Communication Skills in Languages (AECC) (P)2	BDF105	-	-	4	4		3		3	3.20	-	25+25	-	50	25	DD
6	Introduction to Fashion illustration (DSC)(P)4	BDF106	-	-	4	4		3		3	3.20	-	25+25	-	50	25	DD
7	Traditional Indian Embroidery(DSC)(P)5	BDF107	-	-	4	4		3		3	3.20	-	25+25	-	50	25	DD
8	Colour Theory and Composition (DSC) (P)6	BDF108	-	-	4	4		3		3	3.20	-	25+25	-	50	25	DD
9	Generic Open Elective Course I (GOEC - I)		2	-	-	2*	2	-		2		College level examination					
10	Induction Program 30 hours one week at beginning		-	-	-	-	-	-		-	-	-					
	Total		14		16	30	10+2	12		22+2	22	320	200	80	600	-	-

L: Lecture, T: Tutorial, P: Practical  
Note: 1) \* College level examination credits  
Students will select any one proposed course design by university.

Scheme of Teaching, Learning and Examination Leading to the Degree Bachelor of Fashion designing (Three Years Six Semesters Degree Course-CBCS)  
(B.F.D) Semester – II

Sr NO	SEM - II		Teaching & Learning Scheme								Duration in Hours	Examination & Evaluation Scheme					
	Subjects	Subject Code	Teaching Periods Per Week				Credits					Maximum Marks				Minimum Passing	
			L	T	P	Total	Theory +MCQ	Practic al	Skill Enhanceme nt Module (SEM)	Total		Theory + MCQ	Practical (Int+Ext )	Skill Enhancement Module (SEM)	Total Mark s	Marks	Grade
1	Communication Skills in Languages (AEC)3	BFD201	3	-	-	3	2.5	-		2.5	2.30	60+20	-	20	100	40	DD
2	Fundamentals of Apparel Designing (DSC)7	BFD202	3	-	-	3	2.5	-		2.5	2.30	60+20	-	20	100	40	DD
3	Pattern Designing (DSC)8	BFD203	3	-	-	3	2.5	-		2.5	2.30	60+20	-	20	100	40	DD
4	Theory Of Design (DSC)9	BFD204	3	-	-	3	2.5	-		2.5	2.30	60+20	-	20	100	40	DD
5	Communication Skills in Languages (AEC) (P)4	BFD205	-	-	4	4	-	3		3	3.20	-	25+25	-	50	25	DD
6	Fundamentals to Apparel Designing(DSC) (P)10	BFD206	-	-	4	4	-	3		3	3.20	-	25+25	-	50	25	DD
7	Pattern Designing (DSC) (P)11	BDF207	-	-	4	4	-	3		3	3.20	-	25+25	-	50	25	DD
8	Theory Of Design (DSC)(P)12	BDF208	-	-	4	4	-	3		3	3.20	-	25+25	-	50	25	DD
9	Generic Open ElectiveCourse I I (GOEC - II)		2	-	-	2	2*	-		2		College level examination					
	Total		12		16	30	10+2*	12		22+2*	22	320	200	80	600	-	-

L: Lecture, T: Tutorial, P: Practical  
Note: 1) \* College level examination credits  
Students will select any one proposed course design by university.

Scheme of Teaching, Learning and Examination Leading to the Degree Bachelor of Fashion Designing (B.F.D) (Three Years Six Semesters Degree Course-CBCS)  
(BFD Part -II) Semester – III

Sr NO	SEM - III		Teaching & Learning Scheme								Durati on in Hours	Examination & Evaluation Scheme					
	Subjects	Subject Code	Teaching Periods Per Week				Credits					Maximum Marks				Minimum Passing	
			L	T	P	Total	Theory +MCQ	Practical	Skill Enhancem ent Module (SEM)	Total		Theory + MCQ	Practical (Int+Ext)	Skill Enhanceme nt Module (SEM)	Total Marks	Marks	Grade
1	History Of Fashion <b>(DSC)</b>	BFD301	3	-	-	3	2.5	-		2.5	2.30	60+20	-	20	100	40	P
2	History of Western Costume <b>(DSC)</b>	BFD302	3	-	-	3	2.5	-		2.5	2.30	60+20	-	20	100	40	P
3	Fashion Illustration <b>(DSC)</b>	BFD303	3	-	-	3	2.5	-		2.5	2.30	60+20	-	20	100	40	P
4	Construction Basics <b>(DSC)</b>	BFD304	3	-	-	3	2.5	-		2.5	2.30	60+20	-	20	100	40	P
5	Draping Method and Fashion Designing <b>(DSC)</b>	BFD305	3	-		3	2.5			2.5	2.30	60.20		20	100	40	P
6	History Of Fashion <b>(DSC)(P)</b>	BFD306	-	-	4	4		3		3	3.20	-	25+25	-	50	25	P
7	History of Western Costume <b>(DSC)(P)</b>	BFD307	-	-	4	4		3		3	3.20	-	25+25	-	50	25	P
8	Fashion Illustration <b>(DSC)(P)</b>	BFD308	-	-	4	4		3		3	3.20	-	25+25	-	50	25	P
9	Construction Basics <b>(DSC)(P)</b>	BFD309			4	4		3		3	3.20		25+25		50	25	P
10	Draping Method and Fashion Designing <b>(DSC)(P)</b>	BFD310			4	4		3		3	3.20		25+25		50	25	P
11	Environmental Studies <b>(DSC)</b>		2#	-	-	2*	2*	-		2		College level examination					
	<b>Total</b>		<b>15</b>		<b>20</b>	<b>35</b>	<b>12.5+2*</b>	<b>15</b>		<b>27.5+2*</b>		<b>400</b>	<b>250</b>	<b>100</b>	<b>750</b>	<b>-</b>	<b>-</b>

L: Lecture, T: Tutorial, P: Practical  
Note: 1) \* College level examination credits  
#Not included in teaching hours.

**Annexure - 4**

**Scheme of Teaching, Learning and Examination Leading to the Degree Bachelor of Fashion Designing (Three Years Six Semesters Degree Course-)  
(BFD Part -II) Semester – IV**

Sr NO	SEM - IV		Teaching & Learning Scheme								Duration in Hours	Examination & Evaluation Scheme					
	Subjects	Subject Code	Teaching Periods Per Week				Credits					Maximum Marks				Minimum Passing	
			L	T	P	Total	Theory +MCQ	Practical	Skill Enhancem ent Module (SEM)	Total		Theory + MCQ	Practical (Int+Ext)	Skill Enhancement Module (SEM)	Total Marks	Marks	Grade
1	Traditional Indian costume (DSC)	BFD401	3	-	-	3	2.5	-		2.5	2.30	60+20	-	20	100	40	P
2	Fashion Marketing AndMerchandising (DSC)	BFD402	3	-	-	3	2.5	-		2.5	2.30	60+20	-	20	100	40	P
3	Fashion Communication(DS C)	BFD403	3	-	-	3	2.5	-		2.5	2.30	60+20	-	20	100	40	P
4	Traditional Textiles of India(DSC)	BFD404	3	-	-	3	2.5	-		2.5	2.30	60+20	-	20	100	40	P
5	Advance Apparel Designing (DSC)	BFD405	3	-		3	2.5			2.5	2.30	60+20		20	100	40	P
6	Traditional Indian costume (DSC)(P)	BFD406	-	-	4	4		3		3	3.20	-	25+25	-	50	25	P
7	Fashion Marketing AndMerchandising (DSC)(P)	BFD407	-	-	4	4		3		3	3.20	-	25+25	-	50	25	P
8	Fashion Communication(DS C)(P)	BFD408	-	-	4	4		3		3	3.20	-	25+25	-	50	25	P
9	Traditional Textiles of India(DSC)(P)	BFD409			4	4		3		3	3.20		25+25		50	25	P
10	Advance Apparel Designing (DSC)	BFD410			4	4		3		3	3.20		25+25		50	25	P
11	Environmental Studies (AEC6)		2#	-	-	2#	1.4	-		1.4	-	70	30		100	40	P
	Total		15		20	35	13.9	15		28.9		400	250	100	750	-	-

**L: Lecture, T: Tutorial, P: Practical**

**Note: 1) \* College level examination credits**

**#Not included in teaching hours.**

**Scheme of Teaching, Learning and Examination Leading to the Degree Bachelor of Fashion designing (BFD) (Three Years Six Semesters Degree Course-CBCS)**  
**(BFD Part -III) Semester-V**

Sr NO	SEM - V		Teaching & Learning Scheme								Duration of Exam	Examination & Evaluation Scheme					
	Subjects	Subject Code	Teaching Periods Per Week				Credits					Hours	Maximum Marks				Minimum Passing
			L	T	P	Total	Theory +MCQ	Practical		Total	Theory + MCQ		Practical (Int+Ext)	Skill Enhancement Module (SEM)	Total Marks	Marks	Grade
1	Commercial Clothing and Current Trends(DSC)	BFD501	3	-	-	3	2.5	-		2.5	2.30	60+20	-	20	100	40	P
2	Computer Aided Fashion Designing (DSC)	BFD502	3	-	-	3	2.5	-		2.5	2.30	60+20	-	20	100	40	P
3	Entrepreneurship Development (DSC)	BFD503	3	-	-	3	2.5	-		2.5	2.30	60+20	-	20	100	40	P
4	Commercial Clothing and Current Trends (DSC)(P)	BFD504		-	4	4		3		3	3.20	-	25+25	-	50	25	P
5	Computer Aided Fashion Designing (DSC)(P)	BFD505	-	-	4	4		3		3	3.20	-	25+25	-	50	25	P
6	Entrepreneurship Development (DSC)(P)	BFD506	-	-	4	4		3		3	3.20	-	25+25	-	50	25	P
7	Mini Project/DIY-I	BFD507				6		3		2.25	2hrs	Internal assessment by college/Institute /Department			50	25	P
8*	*Open Elective (OEC) Regional embroidery and its applications. Corel Draw Audio Visual Aids	BFD A 508  B 509  C 510			75 hrs (during session) optional to extracurricular and co-curricular activities5 Credits						-	-					
9*	Internship/Apprenticesh ip/Field Work/Work Experience				150 Hours cumulatively from Sem II to Sem V resulting into earning of 5 Credits (Minimum 120 Hours mandatory resulting into earning of 4 Credits)												
	Total		9		12	27	7.5	12		19.5	20	240	150	60	500		-

- L: Lecture, T:Tutorial, P:Practical, DIY: Do It Yourself activity
- There shall be Skill Enhancement Module (SEM) in each course of DSC and DSE
  - Internship /Field Work / Work Experience will be conducted after I semester till Vth semester in vacations for minimum 120 hrs, cumulatively entailing 4 Credits. It's credits and grades will be reflected in final semester IV credit grade report. - OEC (Optional) can be studied during semester I to VI, Its credits and grades will be reflected in final semester VI credit grade report

- 3. DSE (Discipline/Department Specific Elective ): A basket containing at least two courses/subjects, so that student has a choice for the selection.
  - 4. OEC may be opted from Sem I to Sem V. It is comprised of GIC, Skill Course and MOOC (through SWAYAM)
  - 5. Internship/Apprenticeship/Field Work/Work Experience is Mandatory. It can be carried out cumulatively from Semester II to Semester V for a duration of 150 Hours resulting into earning of 5 Credits (Minimum 120 Hours resulting into earning of 4 Credits is mandatory for every student)
  - 6. Minimum 10% of the total credits of the UG (Bachelor’s Degree) programme, that is, at least 12 credits are mandatory to be earned by all the students from Ancillary Credit Courses as mentioned in Table A (SGBAU, Direction No. 76/2022 ,Date 06/10/2022)
  - 7. Extra-curricular and co-curricular activities: Maximum 5 Credits may be earned through Extra-curricular and co-curricular activities, which will be an option to OEC (maximum 75 hours and 5 credits), so that students performing in such activities shall be given relaxation from undertaking OEC.
- \* Open Elective Course (OEC)- choose anyone from the following
- BFD A 508-Regional embroidery and its applications.-
- BFD B 509- Corel Draw
- BFD C 510 - Audio Visual Aids

Scheme of Teaching, Learning and Examination Leading to the Degree Bachelor of Fashion Designing(BFD) (Three Years Six Semesters Degree Course-CBCS)  
(BFD Part -III) Semester – VI

Sr NO	SEM - VI		Teaching & Learning Scheme								Duration of Exam	Examination & Evaluation Scheme					
	Subjects	Subject Code	Teaching Periods Per Week				Credits					Hours	Maximum Marks				Minimum Passing
			L	T	P	Total	Theory +MCQ	Practic al		Tot al	Theory + MCQ		Practical (Int+Ext)	Skill Enhancement Module (SEM)	Total Marks	Marks	Grade
1	Scientific Writing (DSC)	BFD601	3	-		3	2.5	-		2.5	2.30	60+20		20	100	50	p
2	Fashion Apparel Industries(DSC)	BFD602	3	-	-	3	2.5	-		2.5	2.30	60+20		20	100	50	p
3	Scientific Writing (DSC)Pr	BFD603	-	-	4	4		3		3	3.20	-	25+25	-	50	25	p
4	Fashion Apparel Industries(DSC)(Pr)	BFD604	-	-	4	4		3		3	3.20	-	25+25	-	50	25	p
5	Seminar(DSC)-S	BFD605			4	4		3		3	2hrs	Internal assessment by college/Institute /Department			50	25	p
6	Mini Project/DIY-II	BFD606			6	6		3		3	2hrs	Internal assessment by college/Institute /Department			50	25	P
	Total		6		18	24	5	12		17	16	160	100	40	400		

- L: Lecture, T:Tutorial, P:Practical, **DIY: Do It Yourself activity**
- Seminar:-** Seminar should be conducted on topics related to syllabus.
- There shall be Skill Enhancement Module (SEM) in each course of DSC and DSE
  - Internship /Field Work / Work Experience will be conducted after I semester till Vth semester in vacations for minimum 120 hrs, cumulatively entailing 4 Credits. It's credits and grades will be reflected in final semester IV credit grade report. - OEC (Optional) can be studied during semester I to VI, Its credits and grades will be reflected in final semester VI credit grade report**
  - DSE (Discipline/Department Specific Elective ): A basket containing at least two courses/subjects, so that student has a choice for the selection.
  - OEC may be opted from Sem I to Sem V. It is comprised of GIC, Skill Course and MOOC (through SWAYAM)
  - Internship/Apprenticeship/Field Work/Work Experience is Mandatory. It can be carried out cumulatively from Semester II to Semester V for a duration of 150 Hours resulting into earning of 5 Credits (Minimum 120 Hours resulting into earning of 4 Credits is mandatory for every student)
  - Minimum 10% of the total credits of the UG (Bachelor's Degree) programme, that is, at least 12 credits are mandatory to be earned by all the students from Ancillary Credit Courses as mentioned in Table A (SGBAU, Direction No. 76/2022 ,Date 06/10/2022)
  - Extra-curricular and co-curricular activities: Maximum 5 Credits may be earned through Extra-curricular and co-curricular activities, which will be an option to OEC (maximum 75 hours and 5 credits), so that students performing in such activities shall be given relaxation from undertaking OEC.